

TOTO'.....è 'no Show

beguine ♩ = 100

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Chord progression for the first system:

Gm Cm D Gm Cm D Gm A D

Chord progression for the second system:

5 Gm Cm D Gm Cm D Gm Cm F B^b Cm D

Chord progression for the third system:

9 E^b A D G Am Bm Cm F

Chord progression for the fourth system:

13 B^b B^bm E^b A^b C[#]m F[#] B Em A

Chord progression for the fifth system:

17 D Dm G C Am(b5) D Gm Cm D Gm Cm F

Chord progression for the sixth system:

22 Gm Cm F B^b Cm D

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25 E^b A D

This musical score is for piano and consists of three measures. The key signature has one flat (B-flat). Measure 25 begins with a treble clef and a bass clef. The treble staff contains a half note E^b (B-flat), followed by a quarter note G^b (F), and a quarter note A^b (G). The bass staff contains a half note F^b (E-flat), followed by a quarter note G^b (F), and a quarter note A^b (G). Measure 26 begins with a treble clef and a bass clef. The treble staff contains a half note A^b (G), followed by a quarter note B^b (A), and a quarter note C^b (B-flat). The bass staff contains a half note B^b (A), followed by a quarter note C^b (B-flat), and a quarter note D^b (C). Measure 27 begins with a treble clef and a bass clef. The treble staff contains a half note D^b (C), followed by a quarter note E^b (D), and a quarter note F^b (E-flat). The bass staff contains a half note E^b (D), followed by a quarter note F^b (E-flat), and a quarter note G^b (F). The notes in the treble staff are marked with accidentals: E^b, A, and D.